

CELEBRATION!

orchid city
BRASS BAND

BRASS FROM THE PAST



WITH SPECIAL GUEST

LEGENDARY JAZZ TROMBONIST
TOM 'BONES' MALONE

SATURDAY | MARCH 2 | 7 PM

JUPITER COMMUNITY HIGH SCHOOL
JUPITER, FLORIDA

2 | ORCHID CITY BRASS BAND

with deep appreciation

CORNELIA T
BAILEY
FOUNDATION

THE GENEROUS SUPPORT OF THE CORNELIA T BAILEY FOUNDATION
ENABLES & EMPOWERS THE ORCHID CITY BRASS BAND TO FULFILL ITS
MISSION – TO INSPIRE STUDENTS TO BEGIN OR CONTINUE PLAYING A
MUSICAL INSTRUMENT AND TO OFFER G6-12 STUDENTS ACCESS TO QUALITY
MUSICAL EXPERIENCES, LIKE TONIGHT'S CONCERT, AT NO CHARGE.

a note from the chair

WELCOME to the ORCHID CITY BRASS BAND's 10th anniversary concert hosted by **Frank Cerabino** and featuring showbiz & music industry legend **Tom "Bones" Malone**.

Attempting to catalogue Mr. Malone's accomplishments is an exercise in futility – although his website www.tombonesmalone.net has an expansive list that's worth your time – and includes his 4000+ shows with The World's Most Dangerous Band (Late Night with David Letterman).

In keeping with Mr. Malone's history, the band is performing iconic music of an era that witnessed significant social change, including the transformation of formulaic popular music into something artistic, emotive, powerful—and groovy!

What you'll hear are not mere covers of recordings but special arrangements elevating the music to a different level. One example: the Beatles' "Ticket to Ride" – ostensibly about a liberated young women setting out on a train to pursue her own path in life – is augmented by the band creating the sound of a steam engine as our heroine departs one station and arrives at another.

Directing tonight's program is Ms. **Jennifer Girdlestone**. Her work as Director of Bands at Boca Raton High School is highly regarded in the regional education community, as



JIM ESTES

OCBB PRESIDENT & CEO

are her leadership workshops each summer. Ms. Girdlestone is a dedicated & inspiring conductor. We're pleased to have her on the podium.

How can we adequately thank the **Cornelia T. Bailey Foundation, Bach Brass, Music Man, Jody Jazz** & the **other donors** listed in the program? Because of their generosity we can continue offering quality musical experiences to area students at no charge – like the music clinic presented last night by Mr. Malone.

Finally, plan now to attend our April 28 performance, "Once Upon a Song" – or better yet, order your tickets tonight at www.orchidcitybrass.org. Then, put on your shades & lace up your dancing shoes. It's time to get a groove on!



Orchid City BRASS BAND

MUSICAL DIRECTOR

Gary Green

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Tom Pearson

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Randy Sonntag

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The **Orchid City Brass Band** is a registered 501(c)(3) non-profit organization. We are a diverse, 30- member, all-volunteer ensemble of top-tier musicians seeking to lead a musical renaissance in the performing arts community.

Our **purpose** is to bring joy, community, and inspiration through the power of music.

DID YOU KNOW?

Ticket sales cover less than half the cost of presenting an ORCHID CITY BRASS BAND concert.

ORCHID CITY relies on generous donations and gifts from patrons like you to continue our mission of uplifting, entertaining, and educating the diverse communities of the West Palm Beach area, as well as providing free admission to students.

You can help ensure that tradition of education and excellence. Please visit

orchidcitybrass.org and

Support the Band.

You can also donate now by opening the camera on your phone and pointing it at the QR code below. You'll be taken directly to our donation page.

EVERY GIFT

MAKES A DIFFERENCE!



ORCHID CITY BRASS BAND | 5

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The ORCHID CITY BRASS BAND wishes to express its profound gratitude to the individuals and organizations who, through their generous support, have helped make this season possible:

Randy & Cindy Sonntag

Jim & Joanne Estes

Bernard Shearon

Katherine Rodriguez

Dr Tom Pearson

Larry Malin

Mary E Roff

Carol Webster

Sherwood & Elizabeth

Graham

Nick & Anna Patsis

Harold Girdlestone

Virginia Luongo

Dr Patrick McPoland

Dr Bama Lutes Deal

6 | ORCHID CITY BRASS BAND

tonight's players

GUEST CONDUCTOR

Jenn Girdlestone

MASTER OF CEREMONIES

Frank Cerabino

SOPRANO CORNET

Richard Shaw

SOLO CORNETS

Pamela Smither

PRINCIPAL

Nick Patsis

Trudy Cavallo

Josiah Evans

REPIANO CORNET

William Castillo

SECOND CORNETS

Bryan Anderson

Anthony Aversano

Conner Hoffman

THIRD CORNETS

Larry Malin

James Estes

FLUGELHORN

Brook Miscoski

TENOR HORNS

Chris Loomis

ACTING PRINCIPAL

Steve Knob

Brandon Ehrlich

BARITONES

Manny Camacho

PRINCIPAL

Michael O'Connor

TROMBONES

Patrick Hengstler

PRINCIPAL

Sherwood Graham

Kenton Campbell

BASS TROMBONE

Andre Prouty

EUPHONIUMS

Alejandro Guardia, Jr

PRINCIPAL

Ethan Lensyzki

BASSES

Max McMillan

PRINCIPAL

Jarvis Jackson

Michael Cunnion

Franklin Ticas Castellon

PERCUSSION

Ryan Ross

PRINCIPAL

Emily Moorehead

Nikola Gjorcevski

THE BAND

Mark Marineau

KEYBOARDS

Michael O'Connor

BASS

Harley Galeano

DRUMSET

tonight's program

BRASS from the PAST

Saturday, March 2, 2024 | 7:00 PM

Jenn Girdlestone, GUEST CONDUCTOR • Tom "Bones" Malone, GUEST ARTIST

DIRTY DOZEN BRASS BAND

BLACKBIRD SPECIAL

Roger Lewis, arr. Reid Gilje

THE BEATLES

TICKET TO RIDE

John Lennon & Paul McCartney
arr. Alan Fernie

THE BEATLES

ALL YOU NEED IS LOVE

John Lennon & Paul McCartney
arr. Tom Malone

JOHNNY NASH

I CAN SEE CLEARLY NOW

Johnny Nash, arr. Tom Malone

THE SPINNERS

MIGHTY LOVE

Joseph Jefferson, Bruce Hawes & Charles
Simmons, arr. Tom Malone

BLOOD SWEAT & TEARS

YOU'VE MADE ME SO VERY HAPPY

Brenda Holloway, Patrice Holloway, Frank
Wilson & Berry Gordy, arr. Tom Malone

QUEEN

BOHEMIAN RHAPSODY

Freddie Mercury, arr. Christopher Wormad

intermission

THE BLUE BROTHERS

SWEET HOME CHICAGO

Robert Johnson, arr. Tom Malone. Featuring
Area G6-12 Music Students

THE BEATLES

YELLOW SUBMARINE

Paul McCartney, arr. Alan Fernie

THE BLUES BROTHERS

SOUL MAN

Isaac Hayes & David Porter, arr. Tom Malone.

QUEEN

MILLIONAIRE WALTZ

Freddie Mercury, arr. Adam Taylor

ELTON JOHN

DON'T LET THE SUN GO DOWN ON ME

Elton John, arr. Frank Bernaerts

Bach®



#IPlayBach

“
I've tried all
the other
horns.
There's
nothing like a
Bach!

Tom “Bones” Malone
*Legendary jazz musician
and Bach trombone artist*

Bach®

The appearance of Bach Artist Tom “Bones” Malone has been made possible in part through an Educational Grant from Bach Trombones. Malone performs exclusively on Bach trombones.

guest artist spotlight

DESPITE HIS NICKNAME Tom “Bones” Malone, began his professional career playing lead trumpet with Brenda Lee in Jackson, MS while enrolled at the University of Southern Mississippi. Malone continued working as a performer after transferring to North Texas State University.

Upon graduation, Malone played with the bands of Woody Herman, Frank Zappa, Spyro Gyra, Doc Severinsen and Blood, Sweat & Tears. In 1973, Malone began a 15-year association with Gil Evans, with whom Malone recorded seven albums and toured Europe, Japan & the Far East.



OCBB FEATURED GUEST ARTIST

A call in the early 1970s from Saturday Night Live (SNL) led to Malone performing & arranging for the show from 1975-1985. In 1981 became the musical director of the SNL Band.

A single SNL comedy skit featuring John Belushi & Dan Aykroyd turned into “The Blues Brothers,” for which Malone wrote the first chart then continued as an integral member of the franchise. Malone’s work is on all Blues Brothers recordings and The Blues Brothers (Universal) film score. In 1997 Blues Brothers 2000 was released with considerable contributions to the film score by Malone.

In 1993, Malone reunited with SNL veterans Paul Schaffer & Will Lee to form the house band for The Late Show with David Letterman, with whom he worked until the final episode in 2015.

An active writer & performer, Malone can be heard on the recordings of a Who’s Who list of jazz, R&B, rock & classical artists. His credits include performances with James Brown, Ray Charles, Miles Davis, Pink Floyd, Diana Ross, Paul Simon, Bruce Springsteen & Diana Ross.

Besides performing, arranging, producing & composing, Malone is an active clinician in educational settings. He currently lives in Manhattan.

on the podium



JENN GIRDLESTONE

OCBB GUEST CONDUCTOR

JENN GIRDLESTONE is in her 13th year as the director of bands at Boca Raton Community High School where she oversees the concert bands, marching band, and jazz band. Her Symphonic band consistently performs at a Superior level and her marching band has placed in the top 10 in the state of Florida for the past 10+ years.

Jenn attended Florida State University where she graduated magna cum laude with a Bachelor of Music Education and a Bachelor of Music in Horn Performance. While at FSU she performed in the world-renowned

Florida State University Marching Chiefs, serving as Head Drum Major and Horn Section Leader. She also performed in the Symphonic Band, Wind Orchestra, Philharmonia, and Symphony Orchestra. During her college years, she performed as a member of the Boston Crusaders Drum and Bugle Corps for four years, serving the last two years as Mellophone Section Leader and Soloist. She was also a member of the Tau Beta Sigma national honorary band service sorority.

Jenn has a passion for developing student leadership and training the next generation of leaders. She directs the Marching Band Leadership camp for Palm Beach County's Summer Band Camps and co-leads the Drum Major session at Penny's Camp in St. Petersburg, FL. Jenn is also a clinical educator and works with college interns as they make final preparations to become music teachers in their own classrooms.

This is Jenn's 11th year performing with the ORCHID CITY BRASS and is the principal solo tenor horn. "I am excited for the opportunity to conduct this ensemble and humbled to be standing in front of so many talented musicians. Thank you ORCHID CITY for honoring me with this opportunity on this occasion. And thank YOU, our audience for taking time to attend our concert and celebrate with us!"

introducing our host

FRANK CERABINO (pronounced chair-a-BEE-no) grew up on Long Island, New York, and graduated from the U.S. Naval Academy at Annapolis, Maryland, in 1977. He spent five years in the Navy, reaching the rank of lieutenant and serving as a public affairs officer aboard an aircraft carrier. After leaving the Navy, he received a master's degree in journalism at Northwestern University in Evanston, Illinois.

Cerabino worked at the City News Bureau of Chicago before leaving the wire service to take a job with the Miami Herald in 1984. For the next five years

Cerabino covered the police, government, legal and education beats for the Herald. He eventually became the newspaper's federal court reporter in Miami, Florida.

Cerabino joined the Palm Beach Post in 1989. He started writing columns for the newspaper during the William Kennedy Smith trial. In 1992 he became a full-time local news columnist and now writes four columns a week.

Cerabino is known for his humorous and satirical observations on local and national news. With a focus on Florida and West Palm Beach, Cerabino's articles often touch on political issues, social commentary, and cultural observations. His work has won him numerous journalism awards and spawned five books that take a lighthearted look at the eccentricities of life in the Sunshine State. His writing has also been featured in various publications, including Yahoo News and the Orlando Sentinel.

In 2018, Cerabino won a national Sigma Delta Chi award from the Society of Professional Journalists for column writing. He lives in Boca Raton with his wife and has three children.



COLUMNIST, PALM BEACH POST



UP NEXT FOR ORCHID CITY



THE
BEST
MUSIC
IS MAGICAL.
It transports us
to different worlds
and different emotions.

Once Upon A SONG

Maestro Gary Green returns to the podium to conduct ORCHID CITY'S final concert of the season. Join us for an emotion-filled evening of the most memorable, majestic, and moving music ever written - songs that transport us to another time, another place and return us better and more hopeful people. You will hear:

MOON RIVER (Mancini) • CZARDAS: Danse Hongroise from "Ophelia" (Delibes) • GIRL WITH THE FLAXEN HAIR (Debussy) • GRANADA (Augustin) • GABRIEL'S OBOE (Morricone) • WEST SIDE STORY (Bernstein) • And More

28 APRIL 2024 5.00 PM

First Presbyterian Church, North Palm Beach

ORDER TICKETS NOW
www.orchidcitybrass.org