



**Saturday | February 28, 2026 | 7:00**

**Jupiter High School Auditorium**

**Jupiter, Florida**

**2025-26 CONCERT SEASON**

**Embrace the Sound**

## 2 | ORCHID CITY BRASS BAND

# TONIGHT'S PLAYERS

### CONDUCTOR

Gary Green

### SOPRANO CORNET

Josiah Evans

### SOLO CORNETS

David Gibble\*

Adam Delbridge-Smith

Nick Patsis

Brook Miscoski

Ben Berman

### REPIANO CORNET

Randy Sonntag

### SECOND CORNETS

Trudy Cavallo

Conner Hoffman

Bryan Anderson

### THIRD CORNETS

Larry Malin

Ryan Schaap

Yovani Lugones

### FLUGELHORN

James Estes

### TENOR HORNS

Jennifer Girdlestone\*

Camille Janawitz

Brandon Ehrlich

Michelle Hoffman

### BARITONES

Manny Camacho

Sarah Shearon\*

### TENOR TROMBONES

John Normandin\*

Charles Frishman

Zoe Mammolito

### BASS TROMBONE

Andre Prouty

### MASTER OF CEREMONIES

Michael MacMullen

### EUPHONIUM'S

Alejandro Guardia, Jr.\*

Giovanna VanVoris

### Eb BASSES

Perry Borman \*

Franklin Ticas Castellon

### Bb BASSES

Brice Pugh\*

Zachary Self Schnitzer

### PERCUSSION

Alex Korkin\*

Joe Morales

Alan Webber

### BASS GUITAR

Michael O'Connor

### GUITAR

Ted Perlman

\*PRINCIPAL CHAIR

Ticket sales cover less than half the cost of presenting an ORCHID CITY BRASS BAND concert.

ORCHID CITY relies on generous donations and gifts from patrons like you to continue our mission of uplifting, entertaining, and educating the diverse communities of the West Palm Beach area, as well as providing free admission to students.

You can help ensure we can continue our tradition of excellence in providing concerts and musical programs, please visit [orchidcitybrass.org](http://orchidcitybrass.org) and **Support the Band.**

### Every Gift Makes a Difference

You can also donate now by opening the camera on your smartphone and point it at the QR code below. You'll be taken directly to our donation



page

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ORCHID CITY BRASS BAND | 3  
**TONIGHT'S PROGRAM**

# Musical Fireworks

Saturday February 28, 2026 | 7:00

**Gary Green** | Musical Director / Conductor

**Jennifer Girdlestone** | Associate Conductor

**MUSIC FOR A JOYFUL OCCASION** Kenneth Downie

**PRAYING FOR COLOR** Alejandro Guardia Jr

**\*SISH ABE-N-E MONSCH UP ARDE** Traditional arr Ruedi

**MARCH PRELUDE** Edward Gregson

Jennifer Girdlestone Conductor

## INTERMISSION

**SUITE FROM MARIA DE BUENOS AIRES** Piazzolla arr. Verheist

**DREAMING OF THE MASTERS** Allan Gilliland

*Jens Lindemann - Soloist*

**SONG OF HOPE** Peter Meechan

*Jens Lindemann- Soloist*

**MACARTHUR PARK** Jimmy Web

*Jens Lindemann- Soloist*

**THUNDERER** John Philip Sousa

*Featuring students from the workshop*

**Save the Date!**

Our next Concert is on

May 3, at First Presbyterian Church

Get your tickets now <https://orchidcitybrass.org>

4| ORCHID CITY BRASS BAND  
**Thanks to our Sponsors**

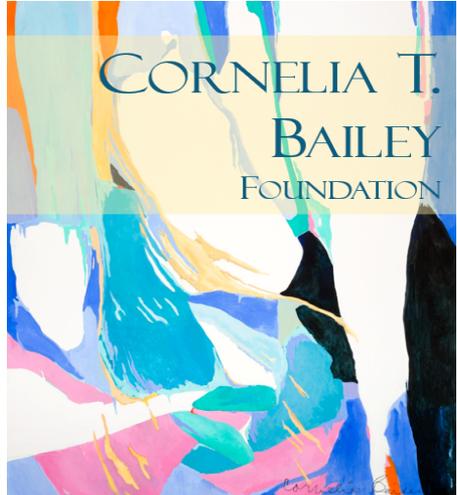


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**BRYAN S ANDERSON**

The **Orchid City Brass Band** wishes to express its gratitude to the individuals and organizations who, through their generous support, have helped make this season possible

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 Faith Meyer

Mr & Mrs Kenneth Bergquist Jr  
 Larry Malin  
 Mary E Roff  
 Carol Webster

Nick & Anna Patsis  
 Mr. & Mrs Harold Girdlestone  
 Virginia Luongo  
 Dr. Patrick McPoland  
 Dr. Bama Lutes Deal

## 5 | ORCHID CITY BRASS BAND

### Guest Artist Spotlight

As the first classical brass soloist to ever receive the Order of Canada, Jens Lindemann is hailed as one of the most celebrated artists in his instrument's history and was recently named "International Brass Personality of the Year" (Brass Herald). Jens has played both jazz and classical in every major concert venue in the world: from the Philharmonics of New York, Los Angeles, London, Berlin, Moscow and Tokyo to Carnegie Hall and even the Great Wall of China. His career has ranged from appearing internationally as an orchestral soloist, being featured at the 2010 Olympics for an audience of 2 billion people, national anthems at the Rose Bowl and for the San Francisco Giants on Memorial Day, performing at London's 'Last Night of the Proms', recording with the Mormon Tabernacle Choir to playing lead trumpet with the renowned Canadian Brass and a solo Command Performance for Her Majesty Queen Elizabeth II. Jens has also won major awards ranging from Grammy and Juno nominations to winning the prestigious Echo Klassik in Germany and British Bandsman 2011 Solo CD of the year as well as receiving several honorary doctorates.



Classically trained at the renowned Juilliard School in New York and McGill University in Montreal, Jens' proven ability to perform as a diverse artist places him at the front of a new generation of musicians. He has performed as soloist and recording artist with classical stars such as Sir Neville Marriner, Sir Angel Romero, Pinchas Zukerman, Doc Severinsen, Charles Dutoit, Gerard Schwarz, Eiji Oue, Bramwell Tovey, Kent Nagano, Lior Shambadal, Boris Brott and Jukka Pekka Saraste. Having recorded for BMG, EMI, CBC and the BBC, Jens is helping to redefine the idea of the concert artist by transcending stylistic genres and the very stereotype of his instrument by performing with "impeccable attacks, agility and amazing smoothness" (The Clarin, Buenos Aires).

A prodigious talent, Jens Lindemann performed as a soloist with orchestras and won accolades at numerous festivals while still in his teens. A prizewinner at numerous jazz and classical competitions including the prestigious ARD in Munich, Jens also placed first, by unanimous juries, at both the Prague and Ellsworth Smith (Florida) International Trumpet Competitions in 1992. Since then, he has performed solos with orchestras including, the London Symphony, Berlin, Philadelphia, Moscow, St. Petersburg, Beijing, Bayersicher Rundfunk, Buenos Aires Chamber, Atlanta, Washington, Seattle, Dallas, Detroit, Houston, Montreal, Toronto, National Arts Centre, Vancouver, Warsaw, Mexico City, Costa Rica, Bogota, Welsh Chamber, I Musici de Montreal, St. Louis, and Mostly Mozart at Lincoln Center.

Based in Los Angeles as Professor with High Distinction at UCLA, Jens is also director of the summer brass program at the Banff Centre in Canada. Jens Lindemann is an international Yamaha artist playing exclusively on 24K gold plated instruments.

## A note from the chair

Welcome to an unforgettable evening with the Orchid City Brass Band and the legendary Jens Lindemann! We're absolutely thrilled to present one of the world's premier trumpet soloists in this showcase of pure virtuosity. A huge thank you to the staff at Jupiter High School for their invaluable support in bringing this event to life and hosting this incredible educational opportunity.

If this is your first encounter with a British-style brass band, you're in for a real treat. This ensemble tradition boasts a rich heritage that's captured hearts worldwide. With hundreds of bands across the United States—at least five right here in Florida—the movement is both vibrant and widespread. The Salvation Army sponsors similar groups globally, pushing the number of bands into the thousands. From Norway and Germany to Australia and New Zealand, the brass band phenomenon resonates across continents.

What sets the British-style brass band apart is its distinctive lineup of instruments. Departing from the symphony orchestra's bright trumpets, we feature cornets, known for their mellow and agile tones. Leading the high melodies is a singular E-flat soprano cornet, adding a shimmering top layer. The soulful flugelhorn often takes the spotlight with its warm solos. Tenor horns replace the traditional French horns, contributing to the band's unique soundscape.

Our ensemble also includes English baritones, euphoniums, three trombones—the only cylindrical instruments here—and a mix of two B-flat basses and two E-flat basses. To round it all off, percussionists infuse rhythm and texture into the performance.



So sit back and immerse yourself in the world-class talent of Jens Lindemann and the Orchid City Brass Band, conducted by Gary Green, Conductor Emeritus of the Frost School of Music Wind Ensemble at the University of Miami. It's an evening bound to resonate long after the final note.

**Fun Fact:** The British brass band tradition dates back to the early 19th century, originating in the industrial communities of Northern England. These bands were often formed by workers seeking a creative outlet and quickly became pillars of their communities. This rich history adds an extra layer of depth to our performance tonight, connecting us to a legacy of camaraderie and musical excellence.

Enjoy the show, and let the music carry you!

A handwritten signature in black ink, appearing to read "Jim Estes". The signature is written in a cursive style and is positioned above a horizontal line.