



Orchid City Brass Band

GARY GREEN | MUSICAL DIRECTOR



SUNDAY | MARCH 5, 2023 | 4 PM
FIRST PRESBYTERIAN CHURCH | NORTH PALM BEACH

MUSICAL DIRECTOR

Gary Green

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**HOW YOU CAN
MAKE AN IMPACT**

DID YOU KNOW?

Ticket sales cover less than half the cost of presenting an ORCHID CITY BRASS BAND concert. The OCBB relies on generous donations and gifts from patrons like you to continue our mission of uplifting, entertaining, and educating the diverse communities of the West Palm Beach area.

To help ensure we can continue our tradition of excellence in providing concerts and musical programs, please visit orchidcitybrass.org > *donate* or open the camera on your smart phone and point it at the QR code on the left. You'll be taken directly to our donation page.

Because of the support of several generous patrons, your gift will be matched up to \$2,000!

**EVERY GIFT
MAKES A DIFFERENCE!**



Join the musical conversation!

What did you think of the performance this afternoon?

Please **Like** or **Follow** us and share your comments, words of appreciation, and photos of you & your friends enjoying the concert!

#orchidcitybrass



a note from the chair

GOOD
AFTERNOON!
Welcome to the
3rd concert of
our 2022-23
season: **MOVIE
NIGHT.** Our

musical director and conductor, **Gary Green**, has programmed a comfortable mix of music that is much-loved and familiar along with some pieces you might have never heard before. I know you will enjoy it all.

In reflecting recently on the current status of contemporary music, I thought about the impact **Ludwig von Beethoven** had on Vienna during the time he lived there (1792-1827). He believed that musical form and expression could liberate the creative spirit: that through music he could explore the range of human experience – its passion and turbulence, its love and hope. His work is the signature sound of an era and the cornerstone of western music.

I then wondered who today's Beethoven might be. One candidate is certainly **John Williams**, whom conductor Gustavo Dudamel says, "has written the soundtrack of our lives. When we listen to a melody of John's, we go back to a time, to a taste, to a smell... to a moment."

The most distinctive and memorable moments in cinematic

history have come from the pen of Williams and his music translates seamlessly to the concert hall. Time will tell if its popularity continues across several centuries. I'm betting it will.

Tonight's program features selections from two films scored by Williams. The first is ***Far and Away***, the epic Western romantic drama starring Tom Cruise and Nicole Kidman as Irish immigrants seeking their fortune in 1890s America. The second is the American Film Institute's pick as the greatest American film score of all time: ***Star Wars***.

A note of thanks to all of you, our loyal friends and patrons. Your input through the surveys filled out at the last concert is being carefully considered by the Board of Directors as we move forward with an eye toward building an organization that serves you better. You will begin to notice small differences at each concert. We hope to completely revamp our operation by the end of the 2023-24 season.

As always your continued support is necessary and appreciated. Enjoy the concert!

A handwritten signature in black ink, appearing to read "Jim Estes".

Jim Estes
President & CEO
ORCHID CITY BRASS BAND

meet the musicians



Frank Raimondi

FLUGELHORN

OCBB: Describe your musical background and your journey as a performer? My father was a mechanic and my mother a medical doctor. So I never would have gotten into music except I needed a fine art credit in 9th grade and all the classes were full – except Jamie Groves' beginning band class! That was the year I fell in love with music and the trumpet. Since then I've had many wonderful teachers: Pete Skarownek, Sy Pryweller, Dave Gibble, Michael MacMullen (voice), Jay Coble. I've been the beneficiary of so many great musicians who play and teach here in Palm Beach County.

OCBB: What qualities do your musical influences or heroes have that you most admire? I gravitate toward teachers and students with personality, whose instrument sounds uniquely like *them*. Instead of a "characteristic trumpet sound" they have a "trumpet sound with character." I hear this in all my favorite trumpet players: Louis Armstrong, Al Hirt, Maurice Andre', Harry James, Tine Helseth, Wynton Marsalis, to name a few.

OCBB: How long have you performed with Orchid City? I started in the Youth Program in 2014 before I went to USF for my undergraduate degree. I re-joined this group in 2017, first playing cornet and now flugelhorn.

OCBB: What's the best piece of advice another musician ever gave you? I've had so many amazing mentors it's hard to just nail down just one. A former teacher (a student of Bill Adam) told me: "God breathes the breath of life into man, and we breathe the breath of life into SOUND." That stuck with me. I've mimicked and imitated sounds since I was a child and often sing back things I hear. Even now I sing the sound I want to produce in my head first then try to "see the sound" when I play.

OCBB: What kind of work are you doing now? I'm a full-time band director/music teacher at a K-8 Catholic School in Palm Springs. I perform in area brass quintets, wind bands, big bands, jazz combos, and chamber groups. I've also done studio work and have theatre opportunities on the horizon. If I can blow my horn or teach for someone, I'd love to connect: francisrraimondi@gmail.com.

*Shown above:
Frank, Molly and Petunia Raimondi*

MOVIE NIGHT

Sunday, March 5, 2023 | 4:00 PM
Gary Green, CONDUCTOR

HANS ZIMMER
ELTON JOHN

THE LION KING

arr. Alan Fernie

- i. Circle of Life/Nants' Ingonyama
- ii. I Just Can't Wait to be King
- iii. Can You Feel the Love Tonight
- iv. Hakuna Matata

ENNIO MORRICONE

WILD WEST!

arr. Sandy Smith

- i. As a Judgment
- ii. Farewell to Cheyenne
- iii. Once Upon a Time in the West
- iv. The Good, the Bad and the Ugly
- v. The Ecstasy of Gold

GIOACHINO ROSSINI

"Largo al Factotum"

THE BARBER OF SEVILLE

arr. Chris Gorman

JONATHAN BAIRD, *Euphonium Soloist*

JOHN WILLIAMS

FAR AND AWAY

arr. Philip Harper

INTERMISSION

JOHAN DE MEIJ

SYMPHONY № 1: "The Lord of the Rings"

- I. GANDALF – The Wizard
- V. HOBBITS

KENNETH ALFORD

"Colonel Bogey March"

BRIDGE ON THE RIVER KWAI

JOHN WILLIAMS

STAR WARS: THE FORCE AWAKENS
(Symphonic Suite)

arr. Stephen Bulla

tonight's players

MUSICAL DIRECTOR & CONDUCTOR

Gary Green

MASTER OF CEREMONIES & CONCERT HOST

Michael MacMullen

SOPRANO CORNET

Randy Sonntag

SOLO CORNETS

Pamela Smither

Principal

James Estes

Associate Principal

Nick Patsis

Richard Shaw

REPIANO CORNET

William Castillo

SECOND CORNETS

Tony Aversano

Dwight Banks

THIRD CORNETS

Bryan Anderson

Larry Malin

Nate Fong

FLUGELHORN

Frank Raimondi

TENOR HORNS

Jenn Girdlestone

Principal

Brandon Ehrlich

Buddy Robson

BARITONES

Tyler Nunziato

Principal

Sarah Shearon-Smith

TROMBONES

Ben Kon

Principal

Patrick Hengstler

Sherwood Graham

BASS TROMBONE

Wesley Thompson

EUPHONIUMS

Jonathan Baird

Principal

Alejandro Guardio, Jr.

BASSES

Max McMillan

Principal

Alexandra Castillo

Michael Cunion

Franklin Ticas Castellon

PERCUSSION

Ryan Ross

Principal

Nikola Gjorcevski

Emily Moorehead

Luis Small

the view from the podium



THE MOVIES!
The thought of going to the movies brings back scenes of childhood as my mother and I raced off to see "Singing in the Rain" or

"The Sound of Music." It also evokes memories of taking my own children to see "The Jungle Book" or "Ferris Buehler's Day Off." Those were magical times, the memory of which is accompanied by a deep sense of gratitude for such rich experiences with the people I love most. That feeling flows from an abiding appreciation of things I value and that gives meaning to my life.

The sincere hope of the ORCHID CITY BRASS BAND is that tonight's performance will transport you back to days gone by when you watched certain movies with those closest to you, whether family or friends. We believe the music we are performing will remind you that the memories you formed through the characters and the stories played out on the big screen cannot be duplicated or replaced even with the passing of time.

The entire range of human emotion and experience is captured in the music of the movies: beauty, nostalgia, peace,

sadness, anxiety, fear, defiance, courage. Who can forget that iconic scene in **The Lion King** as Mufasa (the King) and Sarabi hold up their newborn cub to be anointed the future king? That's the same exhilaration and pride we feel when we hold our own children and grandchildren.

We also feel delight, frivolity and playfulness in the cartoons we love. Tonight you will hear a masterful performance of "Largo Al Factotum" from the famous **Barber of Seville** by Rossini, which has been performed on the big screen by such notables as the Long-Haired Hare himself: Bugs Bunny (as the Rabbit of Seville). The star of our performance is the wonderful euphonium soloist **Jonathan Baird**.

We are pleased to offer this opportunity for you to escape into some large, darkened room, perhaps with buttered popcorn and an oversized beverage, and relive those memories present and past that have affected in an irreplaceable way and shaped you into the person you have become.

Thank you for being here to help us celebrate the music of our lives.

Gary Green

Musical Director & Conductor
ORCHID CITY BRASS BAND



From full band flourishes and fiery Celtic drum rhythms to catchy melodies and stunningly lyrical orchestrations, the full virtuosity and artistry of the ORCHID CITY BRASS BAND will be on full display April 30. Plan now to attend GAELFORCE – a tour-de-force performance that draws our 2022-23 concert season to a glorious and thrilling finale.

FEEL THE SOUND

The ORCHID CITY BRASS BAND wishes to express its gratitude to the individuals and organizations who, through their generous support, have helped make this season possible.

THANK YOU

First Presbyterian Church
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Jim & Joanne Estes
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