

SUNDAY | APRIL 30, 2023 | 4 PM FIRST PRESBYTERIAN CHURCH | NORTH PALM BEACH

### MUSICAL DIRECTOR Gary Green

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## EVERY GIFT MAKES A DIFFERENCE!





## HOW YOU CAN MAKE AN IMPACT

#### **DID YOU KNOW?**

Ticket sales cover less than half the cost of presenting an ORCHID CITY BRASS BAND concert. The OCBB relies on generous donations and gifts from patrons like you to continue our mission of uplifting, entertaining, and educating the diverse communities of the West Palm Beach area.

To help ensure we can continue our tradition of excellence in providing concerts and musical programs, please visit

orchidcitybrass.org > donate or open the camera on your smart phone and point it at the QR code on the left. You'll be taken directly to our donation page.

Because of the support of several generous patrons, your gift will be matched up to \$2,000!

#### **THANK YOU**

The Orchid City Brass Band wishes to express its gratitude to the individuals and organizations who, through their generous support, have helped make this season possible

Randy & Cindy Sonntag Jim & Joanne Estes Mr & Mrs Shearon Katherine Rodriguez Mary E Roff Dr Tom Pearson Nick & Anna Patsis Harold Girdlestone Virginia Luongo Dr Patrick McPoland Carol Webster Dr Bama Lutes Deal



IT HARDLY seems possible that tonight's performance marks the end of another season of

ORCHID CITY BRASS BAND concerts. Of course, we saved the best for last! (Pity our snowbird friends who have already flown to cooler climates!)

As you'll hear shortly, our Musical Director and Conductor **Gary Green** has put together a very special program for you. The very first selection on the program, GAELFORCE, is sure to set the stage for what you can expect the rest of the evening. It is thrilling from beginning to end.

To the delight of our audiences, we often feature the excellent musicians of the band as soloists. Tonight the spotlight falls on our Principal Tenor Horn, Jennifer Girdlestone. Long-time friends of the band have come to love Jenn as her warm personality and incredible artistry come through every time she graces the concert stage. She is sure to dazzle you with her beautiful tone and spectacular technique. We are pleased to feature such a talented musician.

As you may know, 2023 is our 10th season. We are planning a gala celebration to kick off our second

10 years of concerts. Details are still being finalized. But I can say we have plans that go beyond anything the OCBB has ever done before: special guest artists and soloists, old friends and familiar faces returning, unique and wonderful selections on tap. Make sure you are on our mailing list to receive exciting announcements for next season!

While we are doing our part to make next season more exciting and successful than ever, you can help as well.

- Bring a friend (or two, or ten) to an OCBB concert.
- Share the virtuosity of the band with someone you know.
- If you have a special skill that might help build the band, volunteer to help.
- Consider making a donation of any size to support our activities. Your patronage is what makes programs like GAELFORCE possible.

We look forward to seeing you this Fall. And thank you for making 2022-23 our best season ever!

Enjoy tonight's performance.

Jim Estes

President & CEO
ORCHID CITY BRASS BAND

Describe your musical background and your journey as a performer? My mother began giving me piano lessons at the age of 4. (She plays the flute and piano; my father says he can only play the radio.) I started playing French horn in 6th grade. By the time I entered high school I was performing keyboard regularly with my church's worship band.

During my senior year of high school I decided two things: First, I loved marching band. So much so that I joined the Boston Crusaders Drum & Bugle Corps, marched 4 years, and served as a section leader and soloist. That's where I developed my passion for performing and finding a family with other musicians. Second, I knew I wanted to make music my career. I enrolled at Florida State University, double majored in Music Education & Horn



Jennifer Girdlestone

**TENOR HORN** 

Upon moving to South Florida after graduation, I determined to keep performing and sharing my passion for music, whether on piano and bass guitar in my church or with groups like the Orchid City Brass.

Performance, and became the head drum major for the Marching Chiefs.

How long have you performed with Orchid City? I started in 2012. I was informed Orchid City was looking for a tenor horn player. I was told it was similar to the French horn and I should give it a shot. Other than the fact it has trumpet fingerings, is pitched like a saxophone, and looks like a baritone, they're exactly the same! It did take a lot of practice. But I found it to be a great challenge to learn and a lot of fun to play.

What kind of work are you doing now? I am currently in my 12<sup>th</sup> year as the director of bands at Boca Raton Community High School. My days are filled with concert bands, jazz band, percussion, color guard and, of course, marching band. During the summers I teach at leadership and drum major camps where I love mentoring and developing leadership skills in high schoolers. I've recently started taking college interns as well – college students who want to be music teachers when they graduate.

What advice would you give someone aspiring to a career in music? If you can do anything else and be more happy, do it. But if you can't, as it's been said, when you love what you do, you never work a day in your life. Despite its hardships and frustrations, I am blessed to have a career that I truly love and that doesn't feel like work.

# GAELFORCE

Sunday, April 30, 2023 | 4:00 PM Gary Green, CONDUCTOR

#### PETER GRAHAM GAELFORCE

- i. The Rocky Road to Dublin
- ii. The Minstrel Boy
- iii. Tossing the Feathers

#### RALPH VAUGHAN WILLIAMS ENGLISH FOLK SONGS SUITE

arr. Frank Wright

- i. *March* Seventeen Come Sunday
- ii. Intermezzo My Bonny Boy
- iii. March Folk Songs from Somerset

#### **HERBERT L CLARKE** THE DEBUTANTE (*Caprice Brilliance*)

arr. Sandy Smith

JENN GIRDLESTONE, Tenor Horn

#### **ERIC LEIDZEN** MARCH – MANHATTAN

#### INTERMISSION

#### **GEORGE GERSHWIN** PORGY AND BESS SUITE

- i. "It Ain't Necessarily So"
- ii. "I Got Plenty O' Nuttin'"
- iii. "Bess, You Is My Woman Now"
- iv. "I'm On My Way"

#### PHILIP SPARKE THE YEAR OF THE DRAGON

- i. Toccata
- ii. Interlude

PATRICK HENGSTLER, Trombone

iii. Finale

#### ERNESTO LECUONO MALAGUEÑA

arr. Sandy Smith

## MUSICAL DIRECTOR & CONDUCTOR

Gary Green

### SOPRANO CORNET

Randy Sonntag

#### **SOLO CORNETS**

Pamela Smitter

Principal

James Estes

Associate Principal

**Nick Patsis** 

Trudy Cavallo

Richard Shaw

#### **REPIANO CORNET**

William Castillo

#### SECOND CORNETS

Bryan Anderson Dwight Banks Conner Hoffman

#### THIRD CORNETS

Nate Fong Larry Malin Elijah Higgins

#### **FLUGELHORN**

Ransom Miller

#### **TENOR HORNS**

Jenn Girdlestone
Principal
Buddy Robson
Steve Knob

### MASTER OF CEREMONIES & CONCERT HOST

Michael MacMullen

#### **BARITONES**

Sarah Shearon-Smith Principal Cole Pasch

Eric Singer

#### **TROMBONES**

Ben Kon
Principal
Patrick Hengstler
Sherwood Graham

#### **BASS TROMBONE**

Tyler Hatter

#### **EUPHONIUMS**

Jonathan Baird

Principal

Tyler Nunziato

#### **BASSES**

Max McMillan
Principal

Alexandra Castillo Michael Cunion Franklin Ticas Castellon

#### **PERCUSSION**

Nikola Gjorcevski Principal Emily Moorehead Michael Canete Mark Perez

## che view rom the podium



GAELFORCE brings together sophisticated melodies, romantic lyricism, and driving rhythms from the heart and soul of Ireland. But

this is only the first stop on tonight's tour of music from various cultures around the world.

Our Tenor Horn soloist, **Jenn Girdlestone**, performs a Sousa staple that takes us back to the Golden Age of American bands. We will hear authentic folk tunes from England, relax in the blues-infused spirituals of *Porgy and Bess*, and feel the fire of music from Spain in *Malagueña*. The Year of the Dragon is a virtuoso piece that can only be performed by the top tier of musicians and exploits the full palette of musical color and dexterity of the brass band.

We offer our final concert of this season with gratitude for how you, our **audience**, inspire us to find new ways to bring music alive to you. The **composers** who write for our ensemble are the dreamers who bring us the opportunity to reimagine and rediscover beauty. The **musicians** bring that dream to life through the excellence of their performance. But you are the final and most important element in this

equation. As my great friend and composer, David Maslanka, explains it:

Music is curious stuff. It doesn't really exist until it is sounding, and then there is memory of it and the anticipation of the next time. Yet there is also the memory of high accomplishment and the joy of deep understanding.

It is each one of you who allow each one of us to bring this dream into existence and experience the joy of sharing our first love.

I am thrilled to be a part of this extraordinary ensemble whose members represent the finest musicians in South Florida! Their dedication to their craft is inspiring and with each rehearsal the beauty – and the magic – of the musical art is unmistakable.

We have loved every minute and every note we have played for you this season and look forward to seeing you again this Fall. But first there is tonight's concert. Join us on our journey as we explore musical traditions from around the world. And thank you again for letting the players play and the dreamers dream!

Gary/Green

Musical Director & Conductor ORCHID CITY BRASS BAND

# STAY CONNECTED

Get the latest news and updates about the 2023-24 season concerts and promotions by following the ORCHID CITY BRASS on social media and by adding your name to our mailing list: www.orchidcitybrass.org/contact.php









## WITH SINCERE THANKS TO OUR SPECIAL FRIENDS AND PROGRAM SPONSORS



